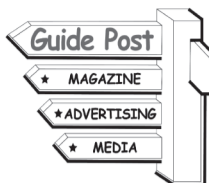


DEADLINE FOR ADVERTISING & ARTICLE STRICTLY ON 20th EACH MONTH.



Notice Board



MEETINGS - SOCIAL

The Rotary Club

The Rotary Club of Dili meets every Tuesday at Timor Plaza in the Maubara Room on Level 5, 6.30pm for 7.00pm. You are welcome to attend if you are a visiting Rotarian or someone who wishes to come to a meeting to find out more about Rotary International. No formal invitation is necessary. Contact us via SMS: +67078239954 for further information.

Find us on Facebook <https://facebook.com/RotaryClubofDili/> or www.rotarydili.com



MEETINGS - SOCIAL

Quiz Nights

Come to our 'lots of fun' Fortnightly Quiz Night! Come to Moby's (previously Hotel Dili and Gino's Hotel), on the beach road opposite Largo de Lecidere just west of the World Bank, in good time to be settled in by 7.30pm. It's usually no problem getting a lift home as there's always someone going in your direction - just ask me to tout for one. But ask early enough, not when you're the last person in the bar. Prizes of good books. The charge is \$5/person. If anybody would like to donate GREAT books or other prizes, bring them along or let me know where I could collect. Come either in teams of four, five or six (broad demographic mixtures maximize chances of success) or ready to make new friends - I can put you in a team.

Email me on tracey_morgan@yahoo.com for the date of the next night.

Traffic Menace of the Month

(I phased this out a while ago but some like it. So I do just one. You don't have to wait too long to see something stupid and thoughtless.

Traffic lights at Burger King Lecidere. See photo A. Car in right lane obviously going straight on because he is in the right lane and no indicators. I am behind a taxi which is turning left because he is in the left lane and he has his left indicator on. Now see photo B. Silly me. The car (Idiot) on the right was in fact turning left and the taxi was going straight on. What are they? Cretins? Here's the definition.

'Cretin. noun. Informal offensive. a stupid person.' Yes. That about sums it up.



PUBLIC ANNOUNCEMENT

Announcement of New Management in "Association of Pakistanis".

On behalf of the Board of Directors of the "Association of Pakistanis", it is my pleasure to announce/publish regarding the new office holders who were recently elected to serve the association and its members. Following are the details of new bodies/officers;

Board of Directors: 1. Mr. Shahzad Jamil, President 2. Mr. Muhammad Arman Ayubi, Treasurer 3. Mr. Syed Muhammad Junaid Mumtaz, Secretary 4. Mr. Ashfaq Ahmed, Coordinator-1 5. Mr. Murad Alam, Coordinator-2

Board of General Meeting: 1. Mr. Aziz Ul Haq, President BGM 2. Mr. Pervez Khan, Vice President BGM 3. Mr. Shoukat Hayat, Member BGM

I as a president of the association, congratulate all newly elected members and wishing them the best.

Sincerely yours, Shahzad Jamil President, Association of Pakistanis



HIRE - VENUE SOCIAL FUNCTIONS

The Xanana Cultural Centre Available for Hire

Perfect for self catered functions and conveniently located in the city. Contact the Library and Museum Coordinator 'Margarida' by phoning: 331 2890 business hours or mobile: 7787 4372 or email: xgreadingroom@gmail.com

DILI HASH HOUSE HARRIERS

The Hash House Harriers is a world-wide 'drinking club with a running problem'. The Dili Hash House Harriers (DiliH3) is the local branch. Everyone is welcome and our members are from many countries & walks of life. We meet at a different location every Saturday between 4pm and 4:30pm. Walkers and runners follow trails set by "Hares" and see sights of Dili and surrounding districts rarely seen. We reunite after the exercise for refreshment and a bit of fun, then often go out to dinner afterwards. We strongly encourage Timorese members. Each walk or run costs only \$5. You can find the location for each week's run and walk at <https://facebook.com/DiliH3> - On-On!



If you want to let or rent a house, sell a car or any unwanted goods contact us on magazine@guideposttimor.com before 20th of each month. It's FREE!

ENTERTAINMENT

Sir Ken Dodd and the end of a comedy era



In the 1960s and '70s, a Ken Dodd Summer season in Blackpool would often begin at Whitsuntide and end at Christmas. He would play twice a day Monday to Friday, three times on Saturday and he would be filling a 3,000-seat theatre every time, a place bigger than the London Palladium. Then, on a Sunday, he would play another venue in another town. Often it would be Blackpool's northern rival Scarborough. That's more than a million paying customers in total. Forty years on, his most regular Scarborough haunt, the Futurist, is

being knocked down. The other two summer season theatres, the Floral Hall and the Opera House, have both long since gone. However, if you want to understand Ken Dodd, it helps if you remember something of this era at the tail end of variety and music hall. Modern comedy has split in to two. At the bottom are the small clubs of traditional stand-up. The crowd is usually young and well lubricated. At the top are the select band of TV stars who can play the really big tours. In Ken Dodd's heyday, his audience were families on a week's holiday by the seaside. Fish and chips, tea, bread and butter - and big portions - were the normal pre-show preparation. He, in turn, would deliver big portions of comedy. Scarborough's taxi drivers dreaded his visits, knowing they would be waiting on the foreshore into the early hours of the morning. Occasionally, in old recordings, you get a glimpse of the audience and see how many of them were older women and relatively young children. He needed to find a way of making them all laugh. The solution was the torrent of gags. One after another they poured down at you. If three missed their mark, then the fourth would get you. All around you would be the sound of sustained laughter, which seemed to make everything that bit funnier. There was a reason why, when every one of his contemporaries had long since retired, he was still filling theatres - this was comedy that was broad, silly and brilliantly judged. He could be slightly saucy but knew exactly how to deliver it to his family audience. Standing in the wings would be his fiancée Anne, checking off the jokes to ensure that people were getting something relatively fresh. Then, even once the show was over, he would still be found backstage holding court, signing autographs and telling yet more jokes. As I said, big portions. This was industrial-sized comedy for a world before Benidorm and the long decline of the industrial north. In the '60s, the playwright John Osborne took actors from the Royal Court to see him to show how comedy was done. Prime Minister Harold Wilson was also once seen in the audience. And in a fascinating interview with Ken Dodd on the BBC's Late Night Line-Up, he was asked about the other big thing in the comedy at the time, the satire boom. He was scathing. It was, he said, the difference between wit and humour. Wit, he felt, was barbed, with something unpleasant. Humour was about bringing people together. Ken Dodd was always on the side of humour. *BBC*

ENTERTAINMENT

Jim Bowen: Comedian and former Bullseye host dies at 80

Broadcaster and comedian Jim Bowen, best known for hosting darts-based game show Bullseye in the 1980s and '90s, has died at the age of 80. His wife Phyllis confirmed the news to BBC Radio Lancashire. The former deputy headmaster, who lived in North Lancashire, began his career as a stand-up comedian on the club circuit in the 1960s. He became a household name when he began presenting Bullseye in 1981. The Sunday tea time show ran for 14 years. It attracted 17.5



million viewers at its peak and involved three pairs of contestants - with a "thrower", who would throw the darts, and a "knower", who would answer general knowledge questions. Bowen became known for catchphrases including "Super, smashing, great", "You can't beat a bit of Bully!" and "Let's look at what you could have won". Another favourite phrase - "keep out of the black and in to the red, nothing in this game for two in a bed" - referred to the segments of the darts board that the players had to hit. His warm-hearted and quick-witted rapport with the contestants was a big part of the show's appeal. Bowen became Bullseye host after appearing on ITV show The Comedians, alongside the likes of Frank Carson, Russ Abbott and Bernard Manning. He also had a number of TV acting roles, including in Muck and Brass, Jonathan Creek, The Grimleys, and as Hoss Cartwright in the second series of Peter Kay's Phoenix Nights. Bowen started out as a teacher but was inspired to take up comedy after watching Ken Dodd perform two shows - lasting a total of seven hours - one night in Blackpool. "I watched seven hours of Ken Dodd and I watched him completely decimate 7,000 people. He left them in ruins with laughter," he told Radio "And I thought, that's some feeling that he must get after that. And so I learned his act." Bowen died two days after his hero. Between 1999 and 2002, Bowen presented a live morning magazine programme on Radio Lancashire. He resigned after making a racist remark on air. Fellow comedian and Radio Lancashire presenter Ted Robbins said he was a "very generous, kind man" who was "greatly loved" by the nation. His agent Patsy Martin told the Press Association: "I will very sadly miss Jim. He was a very lovely, genuine man." In 2011, Bowen said he had learned to "appreciate all the things in life" after suffering two strokes. Family friend John Pleus said Bowen died on Wednesday morning with Phyllis by his side after several weeks in hospital. "He passed away very peacefully, she was with him. We are all shedding a tear," he said. In 2011, Bowen said he had learned to "appreciate all the things in life" after suffering two strokes. Family friend John Pleus said Bowen died on Wednesday morning with Phyllis by his side after several weeks in hospital. "He passed away very peacefully, she was with him. We are all shedding a tear," he said. *BBC*

From the "TRIVIA BOOK"

For a while Frederic Chopin, the composer and pianist, wore a beard on only one side of his face. "It does not matter," he explained. "My audience sees only my right side."

From the "TRIVIA BOOK"

In the 1700s, European women achieved a pale complexion by eating 'Arsenic Complexion Wafer's actually made with the poison.