



Notice Board



MEETINGS - SOCIAL

The Rotary Club

The Rotary Club of Dili meets every Tuesday at Timor Plaza in the Maubara Room on Level 5, 6.30pm for 7.00pm. You are welcome to attend if you are a visiting Rotarian or someone who wishes to come to a meeting to find out more about Rotary International. No formal invitation is necessary. Contact us via SMS: +67078239954 for further information. Find us on Facebook <https://facebook.com/RotaryClubofDili/> or www.rotarydili.com



HIRE - VENUE SOCIAL FUNCTIONS

The Xanana Cultural Centre Available for Hire

Perfect for self catered functions and conveniently located in the city and with your choice of either enclosed and open facilities, it will be a unique and interesting venue for your next function or get together. Contact the Library and Museum Coordinator 'Margarida' by phoning: 331 2890 business hours or mobile: 7787 4372 or email: xgreadingroom@gmail.com

MEETINGS - SOCIAL

Quiz Nights

Come to our 'lots of fun' Fortnightly Quiz Night! Come to Moby's Hotel (Ex-Gino's Hotel, Ex-Hotel Dili), on the Largo de Lecidere beach road next to the Wold Bank in good time to be settled in by 7.30pm. It's usually no problem getting a lift home as there's always someone going in your direction - just ask me to tout for one. But ask early enough, not when you're the last person in the bar. Prizes of good books. The charge is \$5/person or \$1 if you work at Bairo Pite Clinic. If anybody would like to donate GREAT books or other prizes, bring them along or let me know where I could collect. Come either in teams of four, five or six (broad demographic mixtures maximize chances of success) or ready to make new friends - I can put you in a team. Email me on tracey_morgan@yahoo.com for the date of the next night.

DILI HASH HOUSE HARRIERS

The Hash House Harriers is a world-wide organisation & the Dili Hash House Harriers (DH3), with people from many countries & walks of life. We meet at a different location every Saturday between 4pm and 4:30pm. Walkers and runners follow trails set by "hares" and see sights of Dili and surrounding districts rarely seen. We reunite after the exercise for refreshment and a bit of fun, then often go out to dinner afterwards. We strongly encourage Timorese members. Each walk or run costs only \$10 for drinkers or \$5 for non-drinkers or Timorese. You can find the location for the next walk and run at <https://facebook.com/DiliH3>



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KLIBUR DOMIN TIBAR

Klibur Domin has been providing health care and disability services to the people of Timor-Leste since 2000. Operated by Timorese for Timorese, we are working with the Ministries of health and of Social Solidarity. Help us help Timor-Leste by becoming a friend of Klibur Domin. You can donate your time, goods and services or money. Contact us on kliburdomin@gmail.com or phone 7723 3488 and check us out at the website www.kliburdomin.org



If you want to let or rent a house, sell a car or any unwanted goods contact us on magazine@guideposttimor.com before 20th of each month. It's FREE!

SCIENCE

Study casts doubt on the idea of 'big fluffy T. rex'



Despite its ancestors having feathers, Tyrannosaurus rex most likely had scaly skin, according to fossil evidence. Researchers say the huge predator had scales much like modern reptiles rather than feathers or fluff. The dinosaur may have ditched its feathers because it no longer needed insulation when it reached gigantic proportions, they propose. But the findings are unlikely to end the long-running debate about the physical appearance of T. rex. We

don't need to throw out the image of a big fluffy T. rex quite yet, argued one palaeontologist. Whether T. rex was clad in scales, feathers or both, has long been a mystery, largely due to a lack of fossil evidence. Primitive feathers have been identified in some members of the Tyrannosaurus group, leading to speculation that the king of reptiles also sported feathers. In the latest twist, researchers analysed skin impressions from a T. rex skeleton known as Wyrex, unearthed in Montana. They also looked at relatives that roamed during the Late Cretaceous in Asia and other parts of North America, including Albertosaurus and Gorgosaurus. Skin patches from the neck, pelvis and tail of Wyrex show scaly, reptilian-like skin, says a team led by Dr Phil Bell of the University of New England, Australia. Writing in the journal, **Biology Letters**, they say fossil integument (outer covering) from T. rex and other members of the group confirm that "these large-bodied forms possessed scaly reptilian-like skin." The researchers think the giant tyrannosaurs lost their feathers over time because they no longer needed them as insulation. But not all researchers are convinced. Dr Steve Brusatte of the University of Edinburgh said he wouldn't be surprised if T. rex lost or reduced its feathers, as it was a very big animal, just like elephants reduce their hair. Asian elephants are hairier than African elephants because they are smaller and live in dense forests in dim sunlight. "But I don't think we can assume that T. rex lacked feathers just because some fossil skeletons have skin impressions that are scaly," he added. "It takes inconceivable good luck to preserve feathers in fossils. Just because we don't see them doesn't mean they weren't there. So I don't think we need to throw out the image of a big fluffy T. rex quite yet." The Tyrannosaurs were fearsome predators during the last part of the Cretaceous, 85 to 65 million years ago. They were known for their sharp teeth, small beady eyes and tiny forelimbs (arms). The group included Albertosaurus, Gorgosaurus, Daspletosaurus, Tarbosaurus, as well as the iconic T. rex. **BBC**

ENTERTAINMENT

Annie: Why Miranda fans won't be disappointed

Fans of Miranda Hart's clownish TV persona won't be disappointed with her stage performance as the child-hating Miss Hannigan in Annie. The comedian and actress did her trademark gallop during the curtain call at the musical's opening night at London's Piccadilly Theatre. The enthusiastic celebrity-packed audience included her Miranda co-stars Tom Ellis, Patricia Hodge, Sally Phillips and Sarah Hadland. Speaking to the BBC after the show, Miranda said she felt "exhilarated" to be making her West End debut as the "big and brash and clowny" orphanage owner. "Despite being grotesque and a drunk and vile, she's also vulnerable and very funny, so it was hard not to bring some of my humour to it," she said. "There's always going to be a bit of me in the performance - and obviously I had to gallop at the end. That was essential!" The reviews have been largely positive, with The Telegraph saying the role of Miss Hannigan takes Miranda "outside her plummy-pleasant comfort-zone". "Half gorgon, half goofball, all round pleasure, she daftly-deftly combines menace with physical comedy," Dominic Cavendish wrote in his **four-star review**. The Guardian's Michael Billington was less convinced in his **three-star review**. "She works hard and sings and dances capably, but it's difficult to accept her as an accomplice, as the role demands, to abduction and possible murder," he said. "Hart, I suspect, has too much heart." Set in 1930s New York during the Great Depression, Annie tells the story of an 11-year-old girl who wants to escape from a life of misery at Miss Hannigan's orphanage and find her parents. Her luck changes when she is taken to spend Christmas at the home of billionaire Oliver Warbucks, but Miss Hannigan hatches a plan to spoil Annie's happiness and her search for her real parents. The musical includes the songs It's A Hard Knock Life, Tomorrow and Easy Street. In Monday's show Annie was played by 12-year-old Ruby Stokes, who shares the role with Madeleine Haynes, 13, and Lola Moxom, 12. They all get to play opposite the scene-stealing Amber, a Labradoodle who plays Annie's dog Sandy. Some reviews have pointed out the West End musical's unashamed optimism is just what London needs after the recent terror attacks. Alex Bourne, who plays Warbucks, said: "Whatever happens in the world, or in our country, people still come to the theatre. "I remember 10 years ago when there were the 7/7 bombings and I was in a show in London we all thought people wouldn't come, but they came more because people need cheering up in those times." Miranda added: "It's part of why we do it. We remember being Ruby's age and sitting in that magical place in the theatre and being awestruck by musicals in the way that you are at that age." **BBC**



From the Comedians Quote Book

I lost my job. I didn't lose it - I know where it is - it's just when I go there, someone else is doing it.

Bobcat Goldthwaite